

# HOGANFILMS

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## RESUME JEFF HOGAN

**National Geographic Television** *Eco Beavers* April 2008 / May 2009

Producer and Cinematographer for a one hour documentary about a beaver family and dispersing offspring. Grizzly bears, red-naped sapsuckers, hummingbirds, and boreal chorus frogs are some of the wildlife highlighted that benefit from the creation of the beaver pond ecosystem. U/W and topside shot on HD.

**EMMY NOMINATION FOR CINEMATOGRAPHY**

**HONORABLE MENTION FOR ADVOCACY IWFF / MISSOULA**

**BBC** *Yellowstone: Battle for Life* January 2007 / April 2008

Cinematographer for BBC's 3-hour mini series on the Greater Yellowstone Ecosystem. Several behavioral sequences include wolves, bears, owls, wild fire, American marten, whitebark pine, woodpeckers, the aspen grove, food stashing, and other sequences all shot on High Definition.

**EMMY NOMINATION FOR CINEMATOGRAPHY**

**Northern Light Productions** *Yellowstone: Land to Life* August 2007 / October 2008

Cinematographer for a 25-minute film to be projected on a 15' screen in Yellowstone National Park's visitor center located at Canyon Village. This film is best described as a "geological art film".

**Bear River Migratory Bird Refuge** *Wings of Thunder* August 2006 / June 2009

Producer and Cinematographer for a 25-minute film to be projected on a 15' screen in the visitor centers 200 seat theater. This project was shot on 16mm film with the telecine transfer to the new HD CAM SR tape format. Unique videography was accomplished with the use of a remote control Canada goose decoy with a miniature HDV camera inside. This technique allowed our camera to mingle with wary waterfowl and shorebirds capturing images from water level.

**MERIT AWARD FOR CINEMATOGRAPHY**

**MERIT AWARD FOR ORIGINAL MUSIC SCORE IWFF / MISSOULA**

**BBC**

*Wild*

April 2006 / Oct 2006

Directed and shot three 10 minute shows for BBC series "Wild". Images were captured with a combination of 16 mm film & video. "Showdown in Elktown" won the **"Best Short Program" at the Jackson Hole Wildlife Film Festival.**

**Original Productions**

*Deadliest Catch*

Oct 2005 / Feb 2006

Videographer aboard the fishing vessels "Rollo" (16 days) and the "Northwestern" (35 days) documenting life on the Bering Sea fishing for King Crab and Cod on Discoveries Series "Deadliest Catch" Working in seas of up to 30' and below freezing temperatures provided stunning images of the challenges and dangers of the crews working around the clock. Responsibilities included working as cameraman, recording sync sound, and producing stories on the fly.

**BBC**

*Planet Earth - Forests*

June 2002 - July 2005

Cinematographer for a sequence on Great Gray Owls as the chicks prepare to fledge. For this High Definition project we shot 16mm and 35mm film.

**ZDF**

*Wolf Coast*

Sept 2005

Cinematographer for an HD / 16mm one hour show revealing the relationship between researcher Gudrun Pflueger, alone in the wilds and the creatures of the British Columbia coast in her pursuit of the elusive coastal wolf. Other species filmed include killer whales, humpback whales, spirit bear, black bear, and salmon.

**Jackson Hole Wildlife Film Festival**

Preliminary Judge

July

2005

Preliminary Judge for several categories including Cinematography, Non-broadcast, Theatrical and Web Presentation

**BBC**

*Natural World - Brother Bear*

April 2004 - July 2005

Cinematographer for this one-hour program documenting the behavior and travels of a female Black Bear and her two cubs. We follow closely as they emerge from their den and make their way through Yellowstone National Parks wilderness. The cubs learn from mom what foods to eat and what beasts to avoid until they dig, prepare and enter the safety of their new winter den for a six-month slumber. Super 16 mm film.

**National Geographic**                      *Last Stand of the Great Bear*                      May 2003 - Oct 2003  
Cinematographer for this one hour “National Geographic Special” documenting the behaviors of the predators of the Great Bear Rainforest located on the coast of British Columbia, Canada. Working and living on a variety of boats we traveled the coast filming predator and prey relationships. Grizzly, Black and Spirit Bears plus Coastal Wolves highlight this show shot on S16mm film. Filming techniques include time-lapse, remote underwater video, and slow motion.

**“Chris Award” Columbus, Ohio**

**BBC**    *Wildlife on One -Beavers*    May 2002 - Nov 2002  
Cinematographer for the 1/2-hour program illustrating the natural history of Beavers with comical comparisons to human builders. Narrated by Sir David Attenborough. Filming techniques include remote underwater video, IR cameras and illumination, time-lapse, slow motion, as well as conventional S16 cinematography.

**National Geographic**    *Return of the Wolf*    January 2002  
Additional Cinematographer for the one hour Emmy Award Winning film illustrating the natural history of Wolves reintroduced into Yellowstone National Park Extremely cold temperatures (-30F), wind and fog lenses were the norm for this 30 day shoot in the dead of winter, and in the heart of the Lamar Valley.

**BBC**    *Life of Mammals*    Oct 2000 - Nov 2001  
Cinematographer for 3 sequences for the series “Life of Mammals” series including a sync piece featuring host Sir David Attenborough. Highlights include IF footage of Beavers inside the lodge sharing this space and food with muskrats. This behavior is described by Sir David Attenborough as a new discovery. Shot on location in Grand Teton National Park.

**Lions Gate / SRM Films**    *Inferno*    Aug 2000  
Cinematographer filming the raging wildfires of the west for a theatrical drama. A fire ecologist guided the film crew up close and into the biggest wildfires in years, providing intense and awesome footage of flames scorching huge stands of forest.

**National Geographic**                      *Yellowstone's Forests*                      Jan 1999 – Sept 2001  
Producer / Cinematographer for this story of Forest ecology in the Greater Yellowstone Ecosystem highlighting the more elusive creatures of the forest including grizzly bear, wolf, mountain lion, pine martin, great gray owl, red backed voles. Filming techniques include: time lapse, slow motion, tree top blind work, and lipstick camera.

**IWFF – Excellent Cinematography Award**

**Africa Wildlife Films**                      *Baboons of Mana Pools*                      Oct - Dec 1998 & 1999  
Cinematographer for a behavioral film about a troop of baboons as they struggle to survive in Mana Pools National Park, Zimbabwe. Interactions with each other, neighboring troops and a variety of African wildlife is the focus of this film. Species captured on film include; cape buffalo, elephants, lions, impala, eland, warthog, hippo, crocodile, painted dogs.

**National Geographic**                      *Cutthroats of Yellowstone*                      June 1997 - Oct  
1998  
Producer / Cinematographer filming the ecology & life history of Yellowstone's Cutthroat Trout including many species that depend on the trout for food. Underwater footage of dippers flying through the rapid current, river otters chasing trout & cutthroat spawning, highlight the film.

Winner of several film festival awards including:

**“Best Underwater Photography” IWFF in Missoula, Montana**

**“Chris Award” Columbus, Ohio**

**National Geographic**                      *Man Eaters of India*                      April - June 1997  
Cinematographer for natural history sequences of the elusive Indian Wolf.

**ABC / Kane**                      *The Living Edens / Canyonlands*                      May - June 1996 & 1998  
Principal cinematographer for natural history sequences utilizing probe lenses, high speed camera, time lapse, macro, dolly system, underground sets, day for night scenes, lipstick camera, & photo blinds.

**ABC / Kane**

*The Living Edens / Patagonia*

August 1995 - May 1996

Cinematographer along with Producer/Cameraman Jeff Foote & Walt Clayton for this 8 month stint in Patagonia filming the wildlife & wildness of Southern Chile & Argentina. Filming techniques include; Underwater filming of southern right whales & sea lions, backcountry filming of puma, guanaco, and condors, horse back with packhorses loaded with gear to the summit of a volcano, as well as high speed and time lapse filming of a calving glacier.

**EMMY NOMINATION FOR CINEMATOGRAPHY**

**Sea Studios Inc.**

May 1991 - August 1995

Natural history & wildlife videographer for 3 & 16 screen video walls, interactive video, and television. Techniques include; time lapse, remote videography, utilizing miniature cameras underwater & topside, steady cam SK, scuba, caving, dolly & boom, micro, macro, tank & set work. Assisted Mark Shelly with setting up cameras & lights for deep submersible videography. Designed & modified gear for unique filming situations.

Prepared customs documents, organize & pack gear for international travel.

Clients and projects include:

Audubon

“Desperately Seeking Sanctuary” W / Mareil

Hemmingway

National Geographic

“Lost Fleet of Guadalcanal”

W / Bob

Ballard

National Geographic

“Lusitania”

W / Bob

Ballard

USFS

“Mt. St. Helens Exhibits”

Mt. St Helens,

Washington

Tampa Bay Aquarium

“Florida Habitats Exhibit”

Florida

National Geographic

“Sea Nasties”

Indonesia, Cayman

Islands