

HOGANFILMS

P.O. BOX 10428, 4412 SAGE MEADOWS DR. JACKSON, WY 83002
(307) 733-8168 hoganfilms@sprynet.com www.hoganfilms.com

RESUME JEFF HOGAN

National Geographic Television *Beavers* April 2008 / Present
Producer and Cinematographer for a one hour documentary about a beaver family and dispersing offspring. Grizzly bears, red-naped sapsuckers, hummingbirds, and boreal chorus frogs are some of the wildlife highlighted that benefit from the creation of the beaver pond ecosystem. U/W and topside shot on HD.

BBC *Yellowstone* January 2007 / April 2008
Cinematographer for BBC's 3-hour mini series on the Greater Yellowstone Ecosystem. Several behavioral sequences include wolves, bears, owls, osprey, wild fire, American marten, whitebark pine, woodpeckers, the aspen grove, food stashing, and other sequences all shot on High Definition. Camera techniques also include IR videography, & Remote U/W videography.

Northern Light Productions *Yellowstone Canyon* August 2007 / Present
Cinematographer for a 25-minute film to be projected on a 15' screen in Yellowstone National Park's visitor center located at Canyon Village. This film is best described as a "geological art film".

Bear River Migratory Bird Refuge *Wings of Thunder* August 2006 / Present
Producer and Cinematographer for a 25-minute film to be projected on a 15' screen in the visitor centers 200 seat theater. This project was shot on 16mm film with the telecine transfer to the new HD CAM SR tape format. Unique videography was accomplished with the use of a remote control Canada goose decoy with a miniature HDV camera inside. This technique allowed our camera to mingle with wary waterfowl and shorebirds capturing images from water level.

BBC *Wild* April 2006 / Oct 2006
Directed and shot three 10 minute shows for BBC series "Wild". Images were captured with a combination of 16 mm film & video. "Showdown in Elktown" won the

“Best Short Program” at the Jackson Hole Wildlife Film Festival.

Original Productions *Deadliest Catch* Oct 2005 / Feb 2006

Videographer aboard the fishing vessels “Rollo” (16 days) and the “Northwestern” (35 days) documenting life on the Bering Sea fishing for King Crab and Cod on Discoveries Series “Deadliest Catch” Working in seas of up to 30’ and below freezing temperatures provided stunning images of the challenges and dangers of the crews working around the clock. Responsibilities included working as cameraman, recording sync sound, and producing stories on the fly.

BBC *Planet Earth - Forests* June 2002 - July 2005

Cinematographer for a sequence on Great Gray Owls as the chicks prepare to fledge. For this High Definition project we shot 16mm and 35mm film.

ZDF *Wolf Coast* Sept 2005

Cinematographer for an HD / 16mm one hour show revealing the relationship between researcher Gudrun Pflueger, alone in the wilds and the creatures of the British Columbia coast in her pursuit of the elusive coastal wolf. Other species filmed include killer whales, humpback whales, spirit bear, black bear, and salmon.

Jackson Hole Wildlife Film Festival Preliminary Judge July 2005

Preliminary Judge for several categories including Cinematography, Non-broadcast, Theatrical and Web Presentation

BBC *Natural World - Brother Bear* April 2004 - July 2005

Cinematographer for this one-hour program documenting the behavior and travels of a female Black Bear and her two cubs. We follow closely as they emerge from their den and make their way through Yellowstone National Parks wilderness. The cubs learn from mom what foods to eat and what beasts to avoid until they dig, prepare and enter the safety of their new winter den for a six-month slumber. Super 16 mm film.

National Geographic *Last Stand of the Great Bear* May 2003 - Oct 2003

Cinematographer for this one hour “National Geographic Special” documenting the behaviors of the predators of the Great Bear Rainforest located on the coast of British Columbia, Canada. Working and living on a variety of boats we traveled the coast filming predator and prey relationships. Grizzly, Black and Spirit Bears plus Coastal

Wolves highlight this show shot on Si6mm film. Filming techniques include time-lapse, remote underwater video, and slow motion.

“Chris Award” Columbus, Ohio

BBC *Wildlife on One -Beavers* May 2002 - Nov 2002

Cinematographer for the 1/2-hour program illustrating the natural history of Beavers with comical comparisons to human builders. Narrated by Sir David Attenborough. Filming techniques include remote underwater video, IR cameras and illumination, time-lapse, slow motion, as well as conventional Si6 cinematography.

National Geographic *Return of the Wolf* January 2002

Additional Cinematographer for the one hour Emmy Award Winning film illustrating the natural history of Wolves reintroduced into Yellowstone National Park Extremely cold temperatures (-30F), wind and fog lenses were the norm for this 30 day shoot in the dead of winter, and in the heart of the Lamar Valley.

BBC *Life of Mammals* Oct 2000 - Nov 2001

Cinematographer for 3 sequences for the series “Life of Mammals” series including a sync piece featuring host Sir David Attenborough. Highlights include IF footage of Beavers inside the lodge sharing this space and food with muskrats. This behavior is described by Sir David Attenborough as a new discovery. Shot on location in Grand Teton National Park.

Lions Gate / SRM Films *Inferno* Aug 2000

Cinematographer filming the raging wildfires of the west for a theatrical drama. A fire ecologist guided the film crew up close and into the biggest wildfires in years, providing intense and awesome footage of flames scorching huge stands of forest.

National Geographic *Yellowstone's Forests* Jan 1999 – Sept 2001

Producer / Cinematographer for this story of Forest ecology in the Greater Yellowstone Ecosystem highlighting the more elusive creatures of the forest including grizzly bear, wolf, mountain lion, pine martin, great gray owl, red backed voles. Filming techniques include: time lapse, slow motion, tree top blind work, and lipstick camera.

Africa Wildlife Films *Baboons of Mana Pools* Oct - Dec 1998 & 1999

Cinematographer for a behavioral film about a troop of baboons as they struggle to

macro, tank & set work. Assisted Mark Shelly with setting up cameras & lights for deep submersible videography. Designed & modified gear for unique filming situations. Prepared customs documents, organize & pack gear for international travel.

Clients and projects include:

Audubon Hemmingway	“Desperately Seeking Sanctuary”	W / Mareil
National Geographic Ballard	“Lost Fleet of Guadalcanal”	W / Bob
National Geographic Ballard	“Lusitania”	W / Bob
USFS Washington	“Mt. St.Helens Exhibits”	Mt. St Helens,
Tampa Bay Aquarium Florida	“Florida Habitats Exhibit”	
National Geographic Islands	“Sea Nasties”	Indonesia, Cayman